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# #6. A Place to Call Home

KEITH FERGUSON

BRUCE GREER

*cue - GEORGE: I want to do something big and important.*

1  $\text{♩} = 64$  2 3 *dialogue continues on D.S.* 4

*mp* Ob. L. Br./Strgs.

5 6 7 Strgs. 8

9 **POP:** 10 11 12

A roof - and a fire - place  
A won - der - ful fam - ly a my porch - and a  
child - ren, my swing wife,

Fl.

13 14 15 16

a white pick - et fence a door - bell to ring.  
our love makes it all a won - der - ful life.

Cl.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system (measures 1-4) features an Oboe (Ob.) line starting with a melodic phrase and a piano accompaniment for Left Basses/Strings (L. Br./Strgs.). The second system (measures 5-8) continues the piano accompaniment with strings (Strgs.). The third system (measures 9-12) includes a vocal line with lyrics and a Flute (Fl.) accompaniment. The fourth system (measures 13-16) continues the vocal line and includes a Clarinet (Cl.) accompaniment. The score includes performance markings such as 'mp' (mezzo-piano) and 'POP:' (pop). A 'D.S.' (Da Segno) instruction is present at measure 3, indicating that the dialogue continues on that page.

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17 MOTHER: 18 19 20

Your small place at the kitchen table, GEORGE: Your face at the bedroom or two door.

Ww./Hrns./Strgs.

21 22 23 24 MOTHER and POP:

MOTHER: These garden memories we share, a room with a view more. You don't need a (You don't need a)

Ob./L.Br./Strgs.

25 26 27 28

cas - tle to feel like a king you just need a

Tutti

29 30 31 32

place to call your own.

Strgs. +Cl./Hrn.

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