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#43. It's a Wonderful Life

CLARENCE'S REPRISE

KEITH FERGUSON

BRUCE GREER

Music continues from #42. My Life - UNDERSCORE.

CLARENCE: You see George, you really had a wonderful life...

mp Ww./Hp./Strgs.

mf It's a won - der - ful

mf Cl./L.Br./Strgs.

mf life, a gift sent from heav - en. It's a

+ Fl./Ob.

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 1-4) features piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-11) introduces the vocal line for Clarence, with lyrics 'It's a won - der - ful'. The piano accompaniment includes a prominent sixteenth-note figure in the right hand. The fourth system (measures 12-14) continues the vocal line with lyrics 'life, a gift sent from heav - en. It's a'. The piano accompaniment features a triplet of eighth notes in the right hand and continues the sixteenth-note figure in the left hand. Instrumentation includes Ww./Hp./Strgs., Cl./L.Br./Strgs., and Fl./Ob.

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15 16 17

won - der - ful life, there's a pur - pose just for

Cl./L.Br./Strgs.

18 19 20

you. One life touch - es one life, like a

+ Fl./Ob.
Ww./Hp/Strgs.

21 22 23

can - dle burn - ing bright, to light the way for

Hrn./Strgs.

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24 25 26

oth - ers. It's a won - der - ful

Ww./L.Br./Strgs. Cl./L.Br./Strgs.

27 28 29

life to know some - one loves you. It's a

+ Fl./Ob.

30 31 32

won - der - ful life, come what - ev - er, you'll come

Cl./L.Br./Strgs.

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33 34 35

through. Say a prayer and heav - en hears you in the

+ Fl./Ob.

Ww./L.Br./Strgs.

36 37 38

dark - ness of the night. God is there and walk - ing

Hrn./Strgs.

39 40 41 42

with you, it's a won - der - ful life!

rit.

3

Cl./L.Br./Strgs. *mp*

Strgs. *rit.*

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