

269

She offers another pie.

M.L.

T.

L.H.

273

Since marine doesn't appeal to you, how about rear admiral?

With or without

Too salty. I prefer general.

277

his privates? "With" is extra.

Safety

(Offering another pie)

mp

It's

(Guffaws)

What is that?

281 *a tempo*

M.L. *fop.* *a tempo* Fin - est in the shop. Or we have some

T.

mp a tempo

285

shep - herd's pie pep - pered with ac - tu - al shep - herd on

289

top. And I've just be - gun. Here's the pol - i -

293

M.L. ti - cian, So oil - y it's served with a doi - ly. Not
T. (Todd refuses it)

297

one?
(Shakes his head) *mp* (As she looks at him quizzically)
Put it on a bun. Well, you nev - er

301

mf ten. Try the
cresc. know if it's go - ing to run.
ten.
cresc. *ten.*

305

M.L. *fri - ar. Fried, it's dri - er.*

T. *No, the*

309

Then

cler - gy is real - ly too coarse and too meal - y.

ten.

313

ac - tor. That's com - pact - er.

Yes, and

317

M.L.

T.

al - ways ar - rives o - ver - done. I'll

f

321

come a - gain when you have Judge on the men - u...

f

325

Wait! True, we don't have Judge -- yet -- but we've got something you might fancy even better.

mp subito

cresc. poco a poco

325A (Handing him a butcher's cleaver) Executioner.

M.L. Musical staff with treble clef and key signature of three flats.

T. Musical staff with bass clef and key signature of three flats. Lyrics: "What's that?" and "Todd picks up her wooden".

Piano accompaniment for section 325A, featuring chords and bass lines.

325B -Safety-

M.L. Musical staff with treble clef and key signature of three flats.

T. Musical staff with bass clef and key signature of three flats. Lyrics: "rolling pin and hands it to her." and "(last time) f".

Have

Piano accompaniment for section 325B, featuring chords and bass lines.

329

M.L. Musical staff with treble clef and key signature of three flats.

T. Musical staff with bass clef and key signature of three flats. Lyrics: "char - i - ty towards the world, my pet."

Piano accompaniment for section 329, featuring chords and bass lines. Includes the instruction "sempre f".

333 *f*

M.L. Yes, yes, I know, my love...

T. We'll

337

take the cus - tom - ers that we can get.

341 *f*

High - born and low, my love.

T. We'll

345

M.L.

T.

not dis - crim - i - nate great from small. No,

349

f cresc. poco a poco

Mean - ing an - y - one,
cresc. poco a poco

we'll serve an - y - one, Mean - ing an - y - one,

cresc. poco a poco

353

ff

And to an - y - one at

ff

And to an - y - one at

M.L. 356 358 359

all!

T. all!

ff

358A 359A 360 *Blackout.*

(b)

End of Act I